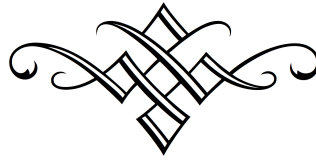




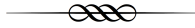
WOLFGANG AMADEUS MOZART  
(1756-1791)



SONATE IN B



*für Fagott und Violoncello*  
*KV 292 (196c)*



*Vermutlich in München komponiert, anfang 1775*



*Herausgegeben 2014 von*  
**ORFEO MANDOZZI**

**FAGOTT STIMME**







Fagott

Andante

Fagott

Musical score for Bassoon, Andante section, measures 1-46. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features various dynamics including *mf*, *f*, *p*, *cresc.*, *f*, *p*, and *fp*. Performance markings include *dolce* and *tr* (trills). The piece concludes with a first and second ending.

Rondo

Allegro

Musical score for Bassoon, Rondo section, measures 1-32. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It features various dynamics including *fp* and *fp*. Performance markings include *w* (accents) and *tr* (trills).

41 *fp fp* *tr*

51 *fp fp* *tr*

60

69 *fp fp* *tr*

80

87 *fp fp*

96 *fp fp* *tr*

104 *fp fp*

111

117 *fp fp*