

Lesson Plan and Analysis

TITLE: Romance in E-flat

COMPOSER: Julius Weissenborn (1837-1888)

PUBLISHER:

KEY: E-flat Major

RANGE: Eb1-C4 (optional Eb4)

FORM: ABA

PREPARATION:

- E-flat Major, Eb1-C4
- Tenor clef reading

TEACHING POINTS:

This gorgeous piece is a study in the high register, vibrato, and tenor clef. Though the second statement of the theme in the bassoon is an octave higher, it should sound as easy and as graceful as the initial statement. There are 16 measures of tenor clef in this solo, and an optional high E-flat at the end of the piece. The minor section uses double flats and should be more intense and dramatic than the first section, which is in major mode. Encourage students to play with a singing vibrato and exaggerated phrasing and dynamics.