

# Lesson Plan and Analysis

TITLE: Ring Around the Rosy

COMPOSER: Traditional

KEY: F Major

RANGE: F1-D2

PREPARATION:

- Sing lyrics
- Sing only rhythm
- Sing note names or solfège

TEACHING POINTS:

- 6/8 time signature
- New note: low F
- Introduce legato tonguing
- Keep fingers close to the instrument
- Round embouchure, as though whistling or saying "Oh." Bottom jaw should be dropped, and corners of lips pulled in
- Play as a duet

LYRICS:

Ring around the rosy  
A pocketful of posies  
Ashes, Ashes  
We all fall down