

Lesson Plan and Analysis

TITLE: Reverie

COMPOSER: Edmund Siennicki (1920-2014)

PUBLISHER: Hal Leonard

KEY: E Minor

RANGE: E1-C3

PREPARATION:

- E Minor Scale
- Vibrato exercises
- Long tones on E and F#

TEACHING POINTS:

This haunting melody requires a warm, even sound, especially when playing E, F#, and G. F# tends to be a bright and sharp in pitch. Remind students to round their mouth, bring the corners of their embouchure in, and open their throats to bring the pitch down.