

Lesson Plan and Analysis

TITLE: Minuet in G Major

COMPOSER: Johann Sebastian Bach (1685-1750)

KEY: G Major

RANGE: F#1-G2 (level two version)/ D1-B3 (level three version)

FORM: Binary

PREPARATION:

- G Major Scale
- Hot Cross Buns in G Major

TEACHING POINTS:

- Ta and Ta-Di Rhythm
- Relaxed embouchure and open throat for beautiful, resonant sound
- Accurate half-hole for F# and G (measures 3 and 4)
- Emphasize beat one in every measure to create a dance-like (minuet) quality
- In measures with only quarter notes, play beats two and three softer and lighter than beat one
- Connect notes under a slur with a smooth air stream
- Work on intonation as duet with teacher