

Lesson Plan and Analysis

TITLE: London Bridge

COMPOSER: Traditional

KEY: G Major

RANGE: G1-E2

PREPARATION:

- Sing lyrics
- Sing only rhythm
- Sing note names or solfège

TEACHING POINTS:

- Dotted rhythm (Tim-ka)
- Arpeggio (skips)
- Steady air stream (no tonguing at first)
- Keep fingers close to the instrument
- Round embouchure, as though whistling or saying "Oh." Bottom jaw should be dropped, and corners of lips pulled in
- Play as a duet

LYRICS:

London Bridge is falling down
Falling down, falling down
London Bridge is falling down
My fair lady