

Edited by
Orfeo Mandozzi

LE CYGNE

N° 13 du Carnaval des Animaux

Composed in February 1886 in Austria. First performance 9. March 1886 in a private home concert. Camille Saint-Saëns Piano, Charles Lebouc Cello

C. Saint-Saëns
(1835-1921)

Adagio

Violoncello

p

Klavier

pp

Adagio

Violoncello part: Treble clef, 6/4 time signature, key signature of one sharp (F#). Measures 1-2. Measure 1 contains a whole rest. Measure 2 contains a half note G4, a half note A4, and a half note B4, all beamed together. Dynamics: *p*.

Klavier part: Treble and Bass clefs, 6/4 time signature, key signature of one sharp (F#). Measures 1-2. Both staves contain a continuous eighth-note accompaniment. Dynamics: *pp*.

3

Violoncello part: Treble clef, 6/4 time signature, key signature of one sharp (F#). Measures 3-4. Measure 3 contains a half note G4, a half note A4, and a half note B4, all beamed together. Measure 4 contains a half note C5, a half note D5, and a half note E5, all beamed together. Dynamics: *p*.

Klavier part: Treble and Bass clefs, 6/4 time signature, key signature of one sharp (F#). Measures 3-4. Both staves contain a continuous eighth-note accompaniment. Dynamics: *pp*. The instruction *sempre legato* is written in the left hand.

5

Violoncello part: Treble clef, 6/4 time signature, key signature of one sharp (F#). Measures 5-6. Measure 5 contains a half note G4, a half note A4, and a half note B4, all beamed together. Measure 6 contains a half note C5, a half note D5, and a half note E5, all beamed together. Dynamics: *p*.

Klavier part: Treble and Bass clefs, 6/4 time signature, key signature of one sharp (F#). Measures 5-6. Both staves contain a continuous eighth-note accompaniment. Dynamics: *pp*.

7

Violoncello part: Treble clef, 6/4 time signature, key signature of one sharp (F#). Measures 7-8. Measure 7 contains a half note G4, a half note A4, and a half note B4, all beamed together. Measure 8 contains a half note C5, a half note D5, and a half note E5, all beamed together. Dynamics: *p*.

Klavier part: Treble and Bass clefs, 6/4 time signature, key signature of one sharp (F#). Measures 7-8. Both staves contain a continuous eighth-note accompaniment. Dynamics: *pp*.

2

9

First system of music, measures 9-10. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It features a melodic line with a slur over measures 9-10 and a fermata over measure 9. A 'V' marking is present above measure 10. The piano accompaniment consists of a right hand with a continuous eighth-note pattern and a left hand with a steady eighth-note bass line.

11

Second system of music, measures 11-12. The vocal line continues with a slur and a fermata over measure 11. The piano accompaniment maintains the eighth-note patterns in both hands.

13

Third system of music, measures 13-14. The vocal line has a slur and a fermata over measure 13. The piano accompaniment continues with eighth-note figures.

15

Fourth system of music, measures 15-16. The vocal line has a slur and a fermata over measure 15. A 'V' marking is above measure 16. The piano accompaniment continues with eighth-note figures.

17

Fifth system of music, measures 17-18. The vocal line has a slur and a fermata over measure 17. A 'V' marking is above measure 18. The piano accompaniment features a 'rit.' (ritardando) marking over measure 17 and a 'P a tempo' (piano, ad tempo) marking over measure 18. The dynamic marking 'pp' (pianissimo) is indicated below the piano part in measure 18.

19

Musical score for measures 19-20. The system consists of three staves: a soprano staff in 3/8 time with a treble clef and a key signature of one sharp (F#), and two piano staves (treble and bass clefs) in the same key signature. Measure 19 features a half note chord in the soprano staff and a continuous eighth-note accompaniment in the piano staves. Measure 20 continues the accompaniment with a melodic line in the soprano staff.

21

Musical score for measures 21-22. Measure 21 begins with a whole note chord in the soprano staff, marked *rit.* (ritardando). The piano accompaniment continues. Measure 22 starts with a half note chord in the soprano staff, marked *a tempo* and *mf* (mezzo-forte). The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

23

Musical score for measures 23-24. Measure 23 features a half note chord in the soprano staff, marked *dim.* (diminuendo). The piano accompaniment continues. Measure 24 continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

25

Musical score for measures 25-26. Measure 25 begins with a whole note chord in the soprano staff, marked *rit.* (ritardando). The piano accompaniment continues. Measure 26 starts with a half note chord in the soprano staff, marked *Lento* and *a tempo*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, marked *pp* (pianissimo) and *m.g.* (mezzo-giochiato).

27

Musical score for measures 27-28. Measure 27 features a half note chord in the soprano staff, marked *rit.* (ritardando). The piano accompaniment continues. Measure 28 continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand, marked *rit.* (ritardando).