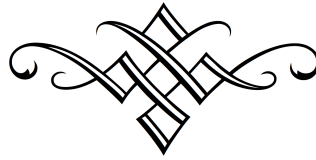


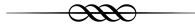
WOLFGANG AMADEUS MOZART
(1756-1791)



SONATE IN B



für Fagott und Violoncello
KV 292 (196c)



Vermutlich in München komponiert, anfang 1775



Herausgegeben 2014 von
ORFEO MANDOZZI

FAGOTT STIMME



Fagott

SONATE IN B

für Fagott und Violoncelle

Herausgegeben von
Orfeo Mandozzi 2014

K. V. 299 (196c)

Wolfgang Amadeus Mozart
(1756-1791)

Vermutlich in München komponiert, anfang 1775

Allegro



Fagott

53

p *f* *tr*

58

p

64

71

76

81

p 3

86

p 3

90

fp

97

103

tr

107

tr *p*

Fagott

Andante

Fagott

Musical score for Bassoon, Andante section, measures 1-46. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features various dynamics including *mf*, *f*, *p*, *cresc.*, *f*, *p*, and *fp*. Trills (*tr*) and accents are used throughout. The piece concludes with a first and second ending.

Rondo

Allegro

Musical score for Bassoon, Rondo section, measures 1-32. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It features various dynamics including *fp* and *fp*. Trills (*tr*) and accents are used throughout.

41 *fp fp* *tr*

51 *fp fp* *tr*

60 *fp fp*

69 *fp fp* *tr*

80 *fp fp*

87 *fp fp*

96 *fp fp* *tr*

104 *fp fp*

111 *fp fp*

117 *fp fp*