

Lesson Plan and Analysis

TITLE: Five Short Pieces

COMPOSER: Julius Weissenborn (1837-1888)

PUBLISHER: Friedrich Hofmeister Musikverlag

KEY: F Major, D Minor, B Minor, Bb Major, Bb Minor

RANGE: F1-Bb3, D1-A2, B2-D3, Bb2-C3, F1-Bb3

TEACHING POINTS:

These 5 short pieces can be played as a set or alone. Students can think of their own titles for each piece that describes the character or mood.

No. 1:

- Flicking
- D-flat
- Breath marks

No. 2

- 3/2 time signature (similar to 6/4. Compare to "The Swan")
- Low Ds require a very loose embouchure and open throat

No. 3

- Accurate half hole for F# and G
- Keep mouth round and corners pulled in to maintain a sweet, in-tune sound

No. 4

- Flicking
- Emphasize beat one in each measure to create a dance-like feel
- Dotted-quarter eighth rhythm (Ta-a-ti)

No. 5

- Challenging key signature (5-flats)
- Legato