

# Lesson Plan and Analysis

TITLE: Bourrée I

COMPOSER: Johann Sebastian Bach (1685-1750)

KEY: C Major

RANGE: E1-F3

FORM: Simple Binary

PREPARATION:

- Listen to recording of a professional cellist playing this piece
- C Major Arpeggio

TEACHING POINTS:

- A Bourrée is a peasant's folk dance
- Anacrusis (pick-up) leads to beat one
- Rhythmic emphasis on beat one of every measure
- Energetic articulation. Staccato when not slurred
- Flicking
- Endurance and focus. This piece has fewer rests than students may be used to