

Lesson Plan and Analysis

TITLE: Arioso and Humoresque

PUBLISHER: Hal Leonard

COMPOSER: Julius Weissenborn (1837-1888)

KEY: E Minor, F Major

RANGE: C1 – A3

FORM: Arioso: ABA/ Humoresque: ABA

PREPARATION:

- F Major arpeggio
- C Major arpeggio
- Vibrato exercises

TEACHING POINTS:

The “Arioso” is a beautiful aria in E Minor. If this were a song with words, the subject might be about remembering something sad that happened long ago. The direction *stringendo* means to speed up, and doing so builds intensity and excitement. Strive to emulate a singer’s vibrato, especially notes longer than a quarter. Practice subdividing and counting accurately by tonguing quarter notes during the half and whole notes.

The “Humoresque” should be played lightly and energetically. Emphasize the accents on beat three, which are a humorous aspect of this piece.